

LUZID – The Misleading Mirror

Press Info

The Misleading Mirror

"When I hear Luzid, I am always enchanted and kidnapped within the very first notes. My soul is doing joyful leaps, manifested in permanent goose bumps and small shivers through my whole body." Daniela Hoja

Since their inception 2005 Luzid define their genre as Urban Rock. This is a very appropriate assessment considering their origin - the heart of Berlin.

The musical atmosphere of the band changes between quiet passages of elaborate filigree sounds and builds to an emotional limbo with the loud thundering rock guitar force that compels the listener to dance. This aural cocktail awakens a sweet pain, a common thread in the quintet's songs that renders Luzid's music instantly recognisable. Influences from the Post Rock, Shoegaze and Progressive Metal styles make this album rewardingly varied but still a unified and unique whole.

With a firm foundation provided by the solid but snaky rhythm section of Chris and Sascha, the hypnotically flirtatious guitar figures of Jo and Jens enrich songs before erupting into a full on sonic assault. This soundscape is further enhanced by Jenny's strong, clear and powerful vocals, at turns both playful and charming, often within the same verse.

Their musical ambitions - and the lifeblood of every song - are clearly perceptible. Influenced by the big city, with all its exciting, but sometimes disturbing elements, Luzid communicate their own experiences and emotions in an evocative lyrical manner. The video for their single "Berlin Heart" uses a story about the chaotic Berlin maelstrom as a metaphor for an ambivalent love-hate relationship.

In April 2010 Luzid recorded the EP "Urban Echoes Part One" at Plainsong Studio and subsequently made the place their artistic home, recording the whole of "The Misleading Mirror" there in 2014/15.

This concentrated writing phase, in conjunction with the production and engineering skills of Hardy Fieting (Scream Silence), generated a mature, diverse and above all, special sounding album that reflects their myriad passions.

The ten song opus "The Misleading Mirror" was released on 16.10.2015 and is published by the Berlin underground label Plainsong Records. The label has also been home for bands such as Scream Silence, The Whispering Sea, Tunes Of Dawn and Orphan Hate. It is a company that exists on a small scale but with a mission to always act with emphasis.

Discography:

- „A Spirit of a Day“ (Demo 2006)
- „Urban Echoes – Part One“ (EP 2010)
- „The Misleading Mirror“ (2015)



Line up:

Jenny Pieper – vocals

Jens Lobinski – lead guitar

Josefine Klausch – guitar, acoustic guitar, backing vocals

Sascha Heinemann – bass

Christian Werner – drums

Web:

www.luzid-berlin.de

www.facebook.com/luzid.berlin

